

Lives and works in Philadelphia, PA

EDUCATION

- 2014 Certificate, Museum Studies, The University of Michigan, Dept. of the History of Art
 2013 MFA, Art & Design, University of Michigan Stamps School of Art & Design (High Honors)
 2011 Beijing Architecture Studio Enterprise (B.A.S.E.), summer studio with the University of Michigan & University of Southern California, Beijing, China
 2008 BFA, Printmaking, minor in Spanish Lit., University of Montana (magna cum laude)
 2005 Pontificia Universidad Católica de Valparaíso, Valparaíso, Chile

SELECTED EXHIBITIONS

- 2019 *Bedroom Club*, Bedroom Gallery, Hong Kong, curated by Angela Jang
Los Angeles Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2018 *Outfit*, TSA Philadelphia, Philadelphia, PA (two-person show with Micah Danges)
Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT
Festival of the People, Philadelphia Contemporary, Cherry Street Pier, Philadelphia, PA
Bodies of a Different Mass, TSA LA, Los Angeles, CA
The Woodlands Project, Woodland Cemetery Commission, Philadelphia, PA
- 2017 *Free For All: Free Press*, Riso project with Common Press, Institute of Contemporary Art, Philadelphia, PA
NY Art Book Fair, MoMA PS1, New York, NY
Babz Art Book Fair, Knockdown Center, Queens, NY
The Systems We Have Loved, Recitation Hall, University of Delaware, Newark, DE; curated by Anne Cross
- 2016 *A Body Has No Center*, TSA Philadelphia, Philadelphia, PA; curated by Ricky Yanas
Horror Vacui, Argus Gallery, Ann Arbor, MI; curated by Elysia Borowy-Reeder
Open Range, Woskob Family Gallery, State College, PA; curated by Rachael Gorchov and Alex Paik
Lost in Transit, SOIL, Seattle, WA
- 2015 *Bag Check*, Artist-Run at Satellite Projects Miami, Ocean Terrace Hotel, Miami, FL
Extra-Extra, SuperArrow, Chicago, IL
- 2014 *In Print*, Work-Detroit, Detroit, MI; curated by Andy Gabrysiak
- 2013 *NY Art Book Fair*, MoMA PS1, New York, NY; selected by Printed Matter
100 Ways to Avoid Dying, Kelsey Museum of Archaeology, Ann Arbor, MI (solo)
Day Job, Work-Ann Arbor, Ann Arbor, MI
The Bitters, Whitdel Art Center, Detroit, MI, curated by Stephen Schudlich
Ten, Lawrence Art Center, Lawrence, KS
- 2012 *Monster Drawing Rally*, Museum of Contemporary Art Detroit, Detroit, MI
Ten, Southern Graphics Council International, New Orleans, LA
Faces of Our Time, The University of Michigan Museum of Art, Ann Arbor, MI; curated by Sandra S. Philips
- 2011 *4th Gwangju Design Biennale*, Gwangju, South Korea; curated by Ai Wei Wei & Brendan McGetrick
Urban vs. Rural Village, Richardson Gallery, Tulane University, New Orleans, LA

SELECTED EXHIBITIONS (CONT.)

- 2011 *Space Available*, Work Gallery, Ann Arbor, MI; curated by Osman Khan
The Internationals, Slusser Gallery, Ann Arbor, MI
To Be Determined, BASE-Beijing, Beijing, China, organized by Robert E. Mangurian & Mary-Ann Ray
- 2010 *Redline*, WUHO Gallery, Woodbury University Gallery, Los Angeles, CA; with Tsz Yan Ng
Six, Robbins Gallery, Ann Arbor, MI
- 2009 *Touch*, Work Gallery, Detroit, MI
All Student Exhibition, Robbins Gallery, Ann Arbor, MI
The 38th Benefit Art Auction, The Missoula Art Museum, Missoula, MT
- 2008 *The People's Guide to Icelandic Butterflies*, Seydisfjordur, Iceland; curated by Louisa Conrad
Bean Waiter Goat Driver, University Center Gallery, University of Montana, Missoula, MT (solo)
Marked Pages/Works on Paper, Davidson Honors College, University of Montana, Missoula, MT (solo)
One Flew Under, BFA Show, The Gallery of Visual Arts, Missoula, MT
We Are One; the 36th Benefit Art Auction, The Missoula Art Museum, Missoula, MT
The Wood Show, The Temporary Museum, Missoula, MT; curated by Brandon Shimoda

WORK IN COLLECTIONS OF

New York Public Library, New York, NY
Common Press Archive, University of Pennsylvania, Philadelphia, PA
Southern Graphics Council Archives; The University of Missouri, Columbia, MO
The Montana Museum of Art and Culture, Missoula, MT
Private collections internationally

AWARDS & RECOGNITION

- 2019 "Leading by Design," PennDesign departmental recognition, University of Pennsylvania
- 2017 Pew Center for Arts & Heritage Project Grant for Exhibitions & Public Interpretation
- 2016 Reading Terminal Parking Day Commission (with Ulises books)
- 2015 Residency Fellowship, Vermont Studio Center, Johnson, VT
- 2012 Dedalus Foundation MFA Fellowship Nominee
- 2013 Rackham Graduate Student Research Grant
- 2012 Rackham International Research Award (for creative work in France and Albania)
Smucker Wagstaff Creative Work Research Grant (for creative work in France, England, and Albania)
- 2011 International Institute Grant for Films, Exhibitions and Performances
Art & Design International Grant (China)
2nd Place Award, "Faces of Our Time" Competition, University of Michigan Museum of Art
- 2003-07 Elks Foundation Most Valuable Student Fellowship
- 2002-06 The Paul T. & Frances B. Johnson Foundation Academic Fellowship

BIBLIOGRAPHY

Brey, Jared. "Leading By Design: Kayla Romberger on Print Culture," PennDesign feature and interview, Feb 3, 2019. Web.

Primis, Ashley. *Philadelphia Magazine*. "That's so Lit." March 2019. Print.

Philadelphia Magazine, "Ulises, Best Spot For Cool-Spotting," Aug 2018. Print.

Reyes, Juliana Feliciano. *The Philadelphia Inquirer*, "What Philly activists can learn from Filipino artists protesting their president." 20 April 2018. Web.

ArtForum, "Pew Center for Arts & Heritage Announces 2017 Grantees," 19 June 2017. Web.

Hunter, Becky Huff. "Active Voice," *Artforum*, Jan 2017. Web.

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- Chen, Nancy. *The Philadelphia Inquirer*, "Welcome to Phila.'s First Indie arts bookshop," 18 Nov 2016. Print.
- Shaw, Mari. *ArtBlog*. "Ulises – Art, Books, Talk and Performance in a Book Store," Nov 4 2016. Web.
- Shin, Nara. *Cool Hunting*. "Recap: Satellite's Artist-Run Space at Miami Art Week 2015," 15 Dec. 2015. Web.
- Marino, Rebecca. *Conflict of Interest*. "Photo Essay: Artist-Run," 11 Dec 2015. Web.
- Bennet, Zachary A. *Huffington Post*. "Outside of Art Basel 2015: Decaying Miami Beach Motel Turns into Eclectic Art Gallery for One Last Hurrah," 7 Dec 2015. Web.
- Pini, Gary. *Paper Mag*. "Mega Guide to Art Basel Miami Beach Part 1," 6 Nov. 2015. Web
- Rawsthorn, Alice. *New York Times*, "From Apple to Occupy, Design Honors List from 2011," 25 Dec. 2011. Print & Web.
- McGuirk, Justin. *The Guardian*, "Korea's design biennale: an extreme body of work that pushes no products," 6 September 2011. Web.

CURATORIAL PROJECTS

- 2018 *Publishing As Practice* (March 2018-April 2019), experimental publisher residency held at Ulises, Philadelphia, PA. Funded by the Pew Center for Arts & Heritage. With publishing residents Bidoun, Hardworking Goodlooking, and Martine Syms. Co-curated with Gee Wesley.
- 2017 *No 4: Education* (Dec 3, 2017-Feb 28, 2018). With contributors Sebake Angiama, BFAMFAPhD, Pablo Helguera, Duskho Petrovich, and David Reinfurt; Ulises (art bookshop and exhibition space run like a quarterly magazine), Philadelphia, PA. Quarterly theme co-curated with Lauren Downing, Nerissa Cooney, Gee Wesley, and Ricky Yanas.
- No. 3 Migrations* (July 1-Dec 1, 2017). With contributors Marwa Arsanios, Tania Bruguera, Banu Cennetoğlu, and Xaviera Simmons. Philadelphia, PA. Quarterly theme co-curated with Lauren Downing, Nerissa Cooney, Gee Wesley, and Ricky Yanas.
- 2016 *No. 2: Intimacy* (Feb–June 2017). With Sharon Hayes, Badlands Unlimited, and Lauren Berlant; Ulises, Philadelphia, PA. Quarterly theme co-curated with Lauren Downing, Nerissa Cooney, Gee Wesley, and Ricky Yanas.
- 2015 *No. 1: Active Voice* (Nov 2016-Jan 2017). With contributors Hannah Black, Steffani Jemison, and Mark Beasley; Ulises, Philadelphia, PA. Quarterly theme co-curated with Lauren Downing, Nerissa Cooney, Gee Wesley, and Ricky Yanas.
- Live @ Artist Run* for Satellite Projects: The Hotel, Miami Art Week (Dec 1-6), 2015, Miami, FL. Programming curator with Caleb Hammonds. With video work and performances by: J. Louise Mackary, Paul Vester, Cassie McQuater, and Yue Nakayama.
- 2013 *Citydrift/Detroit* (July 19 - 21, 2013). Co-curator (with Jennifer Junkermeier) Kunsthalle Detroit, Detroit, MI. Organized city-based collaboration between artists in Brooklyn, NY, and Detroit, MI, inspired by Guy Debord's Situationist concept of the *dérive* or drift.
- Day Job* (May 17 - June 29, 2013). Work-Ann Arbor, Ann Arbor, MI
Organized with Haynes Riley and John Zane Zappas. 12 contemporary artists and alumni of Cranbrook Academy of Art and the University of Michigan's Stamps School of Art & Design explore the artist's "day job."
- 2011 *Topophilia* (Sept 9 - Oct 7, 2011). Co-curator (with Alisha Wessler), Work-Detroit Gallery, Detroit, MI
Funded with a grant from the International Institute. Selected fifteen international artists to exhibit work made in response to the writings of geographer Yi-Fu Tuan. With Richard Mosse and Philip Topolovac.

2011 *MFA+MFA: Artists and Writers in Collaboration* (April 15 - 30, 2011). Associate Curator
2435 Gallery, Ann Arbor, MI. Invited ten artist/writer graduate student pairs to produce and exhibit ten collaborative works; emphasis on video and new media.

INVITED LECTURES / PRESENTATIONS / CRITIQUES

2018 Artist Lecture, Kutztown University Department of Art & Art History, Kutztown, PA
Artist Lecture, for the Philadelphia Museum of Art at Ulises, Philadelphia, PA
Artist Lecture, "D.I.Y. Publishing," Tyler School of Art, Philadelphia, PA
Visiting Artist, Artists' Books class, Tyler School of Art, invitation from Leah Mackin
2017 Visiting Critic, Moore College of Art & Design, Philadelphia, PA
Artist Talk, "Ideas & Critique," Pennsylvania Academy of Fine Arts, Philadelphia, PA
invitation from Alexis Granwell
2016 Round-table discussion, "X-Medium," moderated by Mina Zarfsaz, Vox Populi, Philadelphia, PA
Artist Talk, Stamps Artists in NYC, New York, New York
Artist Lecture (with Ulises books), Moore College of Art, invitation from Daniel Tucker
Letterpress demo with "Expanding the Audience for Art in the Nineteenth Century at the
Pennsylvania Academy of the Fine Arts," Arthur Ross Gallery, Philadelphia, PA
2015 Artist Lecture, Vermont Studio Center, Johnson, VT
Letterpress lecture & demo, Institute of Contemporary Art, Philadelphia, PA
2014 Critique, Huntington School of the Arts, Long Island, NY
2013 Artist Lecture, University of Michigan Duderstadt Center
Artist Lecture and walk through, Kelsey Museum of Archaeology, Ann Arbor, MI
Artist Lecture for CFC Course, Invit. from prof. Heidi Kumao, University of Michigan, Ann Arbor, MI
Presentation, College Art Association: 101st Annual Conference. Hilton Hotel, New York, NY
Lecture, Museum Studies Program, The University of Michigan. Haven Hall, Ann Arbor, MI.
Presentation, Southern Graphics Council International Conference: Navigating Currents,
Sheraton New Orleans Hotel, New Orleans, LA.
2008 Printmaking Techniques (six Thursdays), The Missoula Art Museum, Missoula, MT
2007 Painting Basics, The Missoula Art Museum, Missoula, MT
Holga Workshop, University of Montana, Missoula, MT

PROFESSIONAL EXPERIENCE

2015- Lecturer, PennDesign, University of Pennsylvania, Philadelphia, PA
2016- Co-founder & Co-director, Ulises (art bookshop and exhibition space), Philadelphia, PA
2018 Sabbatical Replacement, Graduate Seminar in Print, Tyler School of Art
2015 Programming Curator, Live @ Artist-Run; Satellite Projects (with Caleb Hammond),
Miami Art Week, Dec 1-6, Miami, FL
2014 Programs Intern, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
2013 Public Programs Intern, Whitney Museum of American Art, New York, NY
Production Assistant, The Brooklyn Rail, Brooklyn, NY
2010-13 Graduate Student Instructor; University of Michigan Stamps School of Art & Design